

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

(Wayne) Ev - 'ry

5 **A** kiss, ev-'ry hug seems to act just like a drug; You're get-ting to be a hab-it with me. (Gial) Let me stay in your arms, I'm ad

pizz

10 dict-ed to your charms; You're get-ting to be a hab-it with me. (Wayne) I used to think your love was some-thing that I could

15 *(stop)* take or leave a - lone, But now I could-n't do with - out my sup-ply; I need you for my

20 own. (Gial) Oh, I can't break a-way, I must have you ev-'ry day__ As reg-u-lar-ly as cof - fee or

24 tea. You've got me in your clutch-es, and I can't get free; You're get-ting to be a hab-it with me. **E_b**

29 **B** *Instrumental*

(Both) You've got me in your clutch-es, and I can't get free; You're

35 $\text{♩} = 120$ C

get-ting to be a hab - it with me. *(Wayne)* Now ev'-ry kiss ev'-ry hug seems to act just like a drug, You're

Vln

39

get-ting to be a hab-it___ with me. *(Gial)* Let me stay in your arms, I'm ad - dict-ed to your charms. You're

Vln

43 $\text{♩} = 100$

get-ting to be a hab-it with me.____ *(Wayne)* I used to think your love was some-thing that I could

Vln

47 *(stop)*

take or leave a - lone, But now I could-n't do with - out my sup - ply; I need you for my

Vln

52 $\text{♩} = 120$

own. *(Gial)* Oh, I can't break a - way, I must have you ev-'y day, - as reg - u - ly as cof - fee or

Vln

56 $\text{♩} = 100$

tea. You've got me in your clutch-es and I can't get free; You're get-ting to be a ha - bit, -

Vln

60

(Both) *(Wayne)* Ooh, what a ha - bit!. You're get-ting - to be - a ha - bit with me._____ *arco*

Vln